

# SARAH KIM

BOOKBINDER

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## PROFILE

Recent graduate of the Bookbinding program at the North Bennet Street School, looking for experience in small business binderies.

## EDUCATION

**BOOKBINDING, NORTH BENNET STREET SCHOOL**  
Boston, MA | 2016 - 2018

**B.A. PSYCHOLOGY, SYRACUSE UNIVERSITY**  
Syracuse, NY | 2009 - 2014

## WORK EXPERIENCE

2017 - 2018

### CONTINUING EDUCATION WORKSHOP ASSISTANT, NORTH BENNET STREET SCHOOL

- Prepared materials for the 2017-2018 school year continuing education bookbinding workshops, for classes up to 10 students per workshop
- Cutting, folding and pressing book signatures; cutting boards, decorative paper, and book cloth for cover and spines
- Keeping an inventory of workshop materials including tools and equipment
- Maintaining a clean and orderly space for the workshops

2010 - 2016

### PRESERVATION TECHNICAL SPECIALIST, SYRACUSE UNIVERSITY LIBRARIES

- Work study student from 2010 to 2014, promoted to Student Supervisor in 2014
- Conservation and repair of circulating materials in accordance with accepted standards for conservation practice. Treatments involved (but not limited to) spine rebacking, flat paper repair, perfect binding, pamphlet stitch binding, four flap box making, and offsite preparations
- Trained and supervised up to 12 student workers, and coordinated workflow of different projects
- Assisted the Preservation Librarian in hiring and evaluation process of student workers, giving presentations to the Syracuse University School of Information Studies classes, host workshops, and created an instructional video on wet book rescue

Summer 2017

### CONSERVATION INTERN, BOSTON COLLEGE JOHN J. BURNS LIBRARY

- Conservation treatment of the De Bello Belgico, a two-set 17th century series, written by Galluccio Angelo, SJ (1593-1674), about the early history (ca. 1592 - 1609) of the Dutch War for Independence from Philip II of Spain. This book was previously owned by Carlo De Poortere (1917-2002), the scion of a famous textiles family who was known for his prestigious book collection.
- Prepared a treatment report of the repair of the De Bello Belgico
- Made custom protective mylar jackets for Graham Green's personal library collection
- Wrote a [blog post](#) for the John J. Burns Library blog about my duration of the internship

# **WORKSHOPS**

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## **HIDDEN FORE-EDGE PAINTING, MARTIN FROST**

September 2016

- Two-day workshop of learning how to paint hidden fore-edge paintings

## **BONE FOLDER MAKING, JIM CROFT OF OLD WAY**

October 2016

- Two-day workshop of making our own bone folders with deer, moose, and elk bones.

## **FINE BINDING TECHNIQUES, LUIGI CASTIGLIONI**

October 2016

- Board shaping methods by making practice plaquettes

## **HAND PAPER MARBLING, REGINA & DAN ST. JOHN OF CHENA RIVERS**

November 2016, 2017

- 1st year: traditional paper marbling on ox gall, alumed paper, burnished with agate after drying. **LOOK IN BINDER FOR PROPER PATTERN TITLES**
- 2nd year: acrylic paper marbling combed patterns, **LOOK IN BINDER FOR PROPER PATTERN TITLES**

## **TISSUE PAPER MENDING, CHRIS SOKOLOWSKI OF WEISSMAN PRESERVATION CENTER HARVARD LIBRARY**

November 2016, January 2018

- Preparation and use of pre-pasted Asian tissue for mending papers, books, and textiles

## **KNIFE MAKING & SHARPENING, JEFF PEACHEY**

December 2016, 2017

- 1st year: making leather paring knives (English, Swiss, lifting knives) with saw blades, learning to use the belt grinder. Learned the basics of steel, and knife sharpening using different grits of sandpaper and stones, stropping
- 2nd year: modifying a spokeshave to be used for calf leather

## **EXAMINATION & DOCUMENTATION, JIM REID-CUNNINGHAM**

February 2017

- Workshop about how to examine a book in need of repair, and how to prepare documentation before, during, and after the repair. Discussions of how to take before, during, and after photographs of the book

## **ISLAMIC PAPER MAKING, RADHA PANDEY**

March 2017

- Two-day workshop of making handmade paper with hemp and cotton pulp in water vats using wooden paper frames
- Prepared and dyed paper with natural dyes: Brazil wood, logwood, Indigo, tea

## **ISLAMIC BINDING, KATHERINE BEATY OF WEISSMAN PRESERVATION CENTER HARVARD LIBRARY**

March 2017

- Three-day workshop of learning how to make an Islamic binding
- Full leather, blind hand impressions made with decorative templates, painted with mica powder and shellac, endpapers decorated handmade paper from the workshop with Radha Pandey sprinkled with moon gold leaf (22kt), Islamic (chevron) endbands

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## **BINDINGS LEARNED:**

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- Link stitch binding
- Ethiopian coptic binding
- Bradel case (quarter, half, full paper/cloth, flat back, German) binding
- Semi/split board binding
- Islamic binding
- Compensation binding
- Trade style binding
- Raised cords binding
- Millimeter binding
- 18th century binding
- Fine binding
- Gothic binding
- Clamshell box (cloth, quarter leather, double wall)
- Exhibition display cradles
- Custom diploma folders

## **EQUIPMENTS USED:**

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- Kwikprint
- Sewing frame
- Gouges & line pallets, decorative tools, handle leathers
- Belt sander
- Plough
- Guillotine
- Board shear
- Backing press
- Dry mount press
- Drill press
- Flex shaft rotary tool
- Manual leather paring machines (Scharffix, Brachmann, Felsted Skiver)
- Spokeshave
- DSLR

## **CLIENT WORK**

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### **NORTH BENNET STREET SCHOOL**

2016 - 2017

#### **DIPLOMA CASES**

- The first years have the opportunity to create 100 diploma cases for the graduating year. The seven of us had the opportunity to work in production a production line. We figured out the estimated cost and timeline of the project to provide a quote to our client and organized labor to produce the most effective outcome.
- Bookcloth over 98pt boards, the NBSS logo foil stamped on the cover, thin black ribbons adhered on the four corners of the museum board for the diploma pad.
- The first years also had the opportunity to create a customized diploma case for their respective graduating second-year mentors.

#### **BOOKMARKS**

- 150 handmade bookmarks for the 2017 Annual Celebration of Craft, Student & Alumni Exhibition Dinner.
- Designed the layout of the text and logo of one side of the bookmark printed on Mohawk Superfine
- A team of three, we used our own handmade marbled paper and the text printed on Mohawk, and adhered them to either side of a 20pt board with Fusion 4000. Trimmed using the board shear.

### **TATTE, BAKERY & CAFE**

February 2018

#### **10TH ANNIVERSARY CUSTOM CLAMSHELL BOX**

- Local cafe franchise celebrating 10th anniversary
- Custom clamshell box made to hold congratulations and thank you cards for the owner of Tatte

### **PERSONAL CLIENTS**

#### **MOLESKINE PLANNER REBIND**

November 2017

- Removed the original cover and replaced with chiyogami paper

#### **THE NATURAL HISTORY OF BIRDS REBIND**

May 2018

- Two leather book rebinds of the The Natural History of Birds
- Green goat leather with false raised bands, black goat leather label, gold foil stamped, plain gray ingre endsheets

## **OTHER WORK**

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### **BARISTA**

October 2014 - Present

CAFE KUBAL - SYRACUSE, NY

TATTE, BAKERY & CAFE - CAMBRIDGE, MA

FLAT BLACK COFFEE - BOSTON, MA

NINE BAR ESPRESSO - SOMERVILLE, MA

- Full time and part experience at local coffee shops
- Coffee brewing (drip, pour over, french press, espresso drinks), tea

### **MULTICULTURAL ADVERTISING INTERNSHIP PROGRAM (MAIP) SCHOLAR, AMERICAN ASSOCIATION OF ADVERTISING AGENCIES (4A'S)**

Summer of 2013

- 4A's MAIP Project: Media Plan for the Mama Foundation, a music and theatre group in Harlem founded by Vy Higginsen in 1998. The Mama Foundation for the Arts (MFA) has been internationally acclaimed for rebuilding Harlem as an artistic cultural center featuring entertainment and arts education. MAIP interns were given the task of rebranding the MAMA Foundation giving it an opportunity to be more profitable and share their talent with a broader audience
- Consumer Insights Intern - Mindshare Worldwide (New York, NY)
- Mindshare's 2013 Summer Intern's Project: Media Plan for Museum of Modern Art (MoMA) for the promotion of the Magritte Exhibition for the Fall/Winter 2013-14 season